

AS WE STUMBLE ALONG

CHAPERONE—m. 3—87

PIANO/VOCAL

#7

Oct. 8

"The Drowsy Chaperone"

As We Stumble Along

L.A. Version

Music And Lyrics By
Lambert & Morrison

Freely

Drowsy:

A Tempo

START

The musical score is written in 4/4 time and consists of three systems. The first system (measures 3-4) is marked 'Drowsy:' and features a vocal line with a triplet of eighth notes and a piano accompaniment. The second system (measures 5-6) is marked 'A Tempo' and continues the vocal line with lyrics 'on life's fun - ny jour - ney'. The third system (measures 7-9) continues the vocal line with lyrics 'As we stum - ble a - long in - to the blue'. The piano accompaniment includes various chords and textures, with some measures marked with '(4) (b)'.

Drowsy:

-2-

#7-As We Stumble Along
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10 11 12

we look here and we look

Detailed description: This block contains the vocal line for measures 10, 11, and 12. The melody starts on a whole note G4 in measure 10, followed by quarter notes A4, B4, and C5 in measure 11, and quarter notes B4, A4, and G4 in measure 12. The lyrics are "we look here and we look".

Detailed description: This block contains the piano accompaniment for measures 10, 11, and 12. The right hand plays chords: G4 (measure 10), A4-B4 (measure 11), and B4-A4-G4 (measure 12). The left hand plays a simple bass line with quarter notes: G3, A3, B3, C4, B3, A3, G3.

13 14 15

there see - king an - swers a - ny where ne - ver

Detailed description: This block contains the vocal line for measures 13, 14, and 15. The melody starts on a quarter note G4 in measure 13, followed by quarter notes A4, B4, and C5 in measure 14, and quarter notes B4, A4, and G4 in measure 15. The lyrics are "there see - king an - swers a - ny where ne - ver".

Detailed description: This block contains the piano accompaniment for measures 13, 14, and 15. The right hand plays chords: G4 (measure 13), A4-B4 (measure 14), and B4-A4-G4 (measure 15). The left hand plays a simple bass line with quarter notes: G3, A3, B3, C4, B3, A3, G3.

16 17 18 19

sure of where to turn or what to do still we bum - ble our way

Detailed description: This block contains the vocal line for measures 16, 17, 18, and 19. The melody starts on a quarter note G4 in measure 16, followed by quarter notes A4, B4, and C5 in measure 17, and quarter notes B4, A4, and G4 in measure 18. The lyrics are "sure of where to turn or what to do still we bum - ble our way".

Detailed description: This block contains the piano accompaniment for measures 16, 17, 18, and 19. The right hand plays chords: G4 (measure 16), A4-B4 (measure 17), and B4-A4-G4 (measure 18). The left hand plays a simple bass line with quarter notes: G3, A3, B3, C4, B3, A3, G3.

20 21 22 23

through life's — cra - zy la - brynth — bare - ly

Detailed description: This block contains the vocal line for measures 20, 21, 22, and 23. The melody starts on a quarter note G4 in measure 20, followed by quarter notes A4, B4, and C5 in measure 21, and quarter notes B4, A4, and G4 in measure 22. The lyrics are "through life's — cra - zy la - brynth — bare - ly".

Detailed description: This block contains the piano accompaniment for measures 20, 21, 22, and 23. The right hand plays chords: G4 (measure 20), A4-B4 (measure 21), and B4-A4-G4 (measure 22). The left hand plays a simple bass line with quarter notes: G3, A3, B3, C4, B3, A3, G3.

24 **Drowsy:** 25 26 27

know - ing left from right nor right from wrong and the

28 **Drowsy:** 29 30 31

best that we can do is hope a blue - bird will sing his

Janet: That was very nice, Chaperone, but I don't see how it applies to my situation.

Drowsy: Let me explain:

32 33 34 34A 35 **Drowsy:**

song as we stum-ble a-long— **Slower** It's a

Drowsy:

36 37 38

dis-mal lit-tle world in which we live It can bore ya' til you've no-thing left to

Piano accompaniment for measures 36-38, featuring chords and a melodic line with a five-measure phrase in measure 37.

39 40 41

give Se-ven o-ver-ra-ted won-ders se-ven un-der-whelm-ing seas six ex-

Piano accompaniment for measures 39-41, featuring chords and a melodic line.

42 43 43A

cru-ti-a-ting con-ti-nents An-ar-ti-ca oh please Still you

Piano accompaniment for measures 42-43A, featuring chords and a melodic line.

44 45 46

must-n't let it lick ya' this pla-net oh so bland Keep your eye-ball on the high-ball in your

Piano accompaniment for measures 44-46, featuring chords and a melodic line.

Drowsy:

-5-

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47 47A 48

hand as we stum-ble a -

Detailed description: This block contains the first system of music, measures 47 to 48. It features a vocal line in treble clef with a key signature of two flats and a common time signature. Measure 47 has a whole note 'hand'. Measure 47A is a whole rest. Measure 48 begins with a quarter note 'as' followed by eighth notes 'we stum-ble a -'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Detailed description: This block shows the piano accompaniment for measures 47-48. The right hand plays chords, and the left hand plays single notes. There are dynamic markings like 'v' (accents) and 'p' (piano).

49 A Tempo 50 51 52

long cross life's—crow-ded dance floor as we push and we

Detailed description: This block contains the second system of music, measures 49 to 52. Measure 49 starts with a half note 'long'. Measures 50-51 contain eighth notes: 'cross life's—crow-ded dance'. Measure 52 starts with a quarter note 'floor' followed by eighth notes 'as we push and we'. The piano accompaniment features triplets in the right hand.

Detailed description: This block shows the piano accompaniment for measures 49-52. It includes triplets in the right hand and single notes in the left hand. Dynamic markings include 'p' and 'v'.

53 54 55 56

shove We live and we learn And when we

Detailed description: This block contains the third system of music, measures 53 to 56. Measure 53 has a half note 'shove'. Measure 54 has a quarter note 'We'. Measure 55 has a quarter note 'live and we' followed by a half note 'learn'. Measure 56 has a quarter note 'And when we'. The piano accompaniment features triplets in the right hand.

Detailed description: This block shows the piano accompaniment for measures 53-56. It includes triplets in the right hand and single notes in the left hand. Dynamic markings include 'p' and 'v'.

57 58 59 60

fin - 'lly leave the bar And we see that mor - ning star we

Detailed description: This block contains the fourth system of music, measures 57 to 60. Measure 57 has a quarter note 'fin - 'lly'. Measure 58 has a quarter note 'leave the'. Measure 59 has a quarter note 'bar And we see that mor - ning'. Measure 60 has a quarter note 'star we'. The piano accompaniment features triplets in the right hand.

Detailed description: This block shows the piano accompaniment for measures 57-60. It includes triplets in the right hand and single notes in the left hand. Dynamic markings include '(h) p' and 'p'.

Drowsy:

61 62 63 64

pull our boot straps up and home-ward turn Then we stum-ble a -

The musical score for measures 61-64 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "pull our boot straps up and home-ward turn Then we stum-ble a -". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features triplets of eighth notes in the right hand and eighth notes in the left hand. There are slurs and accents over some notes in the piano part.

65 66 67 68

way through dawn's— blin-ding sun - beams bare ly

Ooo Ooo

Ooo Ooo

The musical score for measures 65-68 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (Bb). The lyrics are: "way through dawn's— blin-ding sun - beams bare ly". There are two lines of "Ooo" below the vocal line. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features triplets of eighth notes in the right hand and eighth notes in the left hand.

69 70 71 72

know ing right from right nor left from wrong But as

Woman:

Ah Ah

Men:

Ah Ah

73 Drowsy: 74 75 77 Drowsy:

long as we can hear that lit - tle blue bird There'll be a

Ooo Ah!

Ooo Ah!

Drowsy:

78 79 80 81

Musical staff for the Drowsy part, measures 78-81. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of quarter and eighth notes.

song

as we stum-ble a - long

as we

Woman:

Musical staff for the Woman part, measures 78-81. It features a melodic line with a long slur over measures 79 and 80, and a dotted quarter note in measure 81.

Ah

Men:

Musical staff for the Men part, measures 78-81. It features a melodic line with a long slur over measures 79 and 80, and a dotted quarter note in measure 81.

Ah

Ah

Piano accompaniment for measures 78-81. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line with chords.

Drowsy:

82

83

Musical staff for the Drowsy part, measures 82-83. The melody consists of quarter notes.

stum - ble

bum - ble

fum - ble

plum - ble

colla voce

Piano accompaniment for measures 82-83. The right hand plays chords, and the left hand plays a bass line.

freely

A Tempo

84 Drowsy:

85

86

87

as we stum-ble a - long

Woman:

Ah!

Men:

Ah!

