

# The Drowsy Chaperone Audition Form

Audition number

**Director:** Julie Ewing

**Music Director:** Kevin Bogan

**Choreographer:** Ann McCroskey

**Production Manager:** Peter Leoneddis

**Stage Manager:** Meghann Deveroux

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Please fill out and attach to Headshot/Resume (If you brought one)

## General Information

Name			
Address		City/Zip	
Home Phone	Cell	Work	
Email		Best way to reach me is	
Sex: M/F	Age Range	Height	Hair Color
Are you willing to change hair color/cut your hair for the show? Yes/No			

## Formal Training/Experience

**Resume/Photo Attached**

**Top 3 Favorite Musical Theatre Experiences**

Show/Date	Role	Theatre Company/School	Director

**Dance/Vocal Training**

Type	Instructor/Studio	Number of years
Ballet		
Jazz		
Tap		
Vocal		
Other		

Vocal Part: S A T B	Note to Note vocal range:	Do you read music? Yes/No
Do you play an instrument (What/How long)?		

## For Our Information

Part/Parts that you are interested in for Drowsy Chaperone:
Would you accept an Ensemble role? Yes/No
Are you available for Callbacks on Sunday, June 24 from 1 - 5 pm? Yes/No
If not cast are you willing to work on the show in another capacity? <input type="checkbox"/> Musician <input type="checkbox"/> Props <input type="checkbox"/> Costumes <input type="checkbox"/> Set Construction <input type="checkbox"/> Painting <input type="checkbox"/> Tech Crew <input type="checkbox"/> Lights <input type="checkbox"/> Sound

**Please list ALL** conflicts on the back. Because of the short rehearsal time for this show we must know all of your conflicts in advance. Thank You