

PIANO/VOCAL

#12

"The Drowsy Chaperone"

9/29/05

# Bride's Lament

## L.A. Version

Music And Lyrics By  
Lambert & Morrison

Man: Act Two of the Drowsy Chaperone starts with this, (starts record)

... a haunting lament from a very depressed Bride. She sings it standing on her balcony bathed in the pale blue light of a sympathetic moon, which is ridiculous because it's the middle of the day. Now, when your listening to this, try to ignore the lyrics. I know it will be difficult, but block them out. They're not the best, but the tune is beautiful, and it truly communicates the bride's state of mind. Just ignore the lyrics.

Slow ballad

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mp*. A blue arrow labeled "START" points to the beginning of the vocal line in measure 3. The piano accompaniment features a mix of chords and moving lines, with some measures marked *rit.* and *a tempo*. The vocal line is in a soprano range and includes the lyrics: "I put a mon-key on a ped-es-tal and tried to make that mon-key". The score ends at measure 11.

Janet:

12

13

14

stay and he did for a time but he need - ed to climb and with

15 Janet:

16

oth - er mon - keys play far a - way He left his

*rit.*

17

18

19

jack - et on that ped - es - tal be - side his tin - y rust - y

*a tempo*

20

21

22

23

cup and I have - n't got the strength to pick them up. Oh

Janet: SLIGHTLY FASTER

24 25 26 27

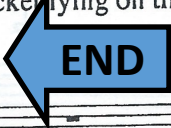
monkey monkey monkey you broke my heart in two but I'll al-ways save that ped-estal for

MAN: I'm just going to pour myself a brandy.

28 29 30

you. Come my lit - tle mon - key come my lit - tle mon - key

**Man:**  
The melody is so simple, it just floats in the air. And I must confess I always get a little misty when I think of that tiny jacket lying on the pedestal, it's long sleeves dangling on the floor.



31 32 33 34

do.