

BEST MAN FOR THE JOB

GEORGE—whole song

PIANO/VOCAL

#5

revised Oct.12

"The Drowsy Chaperone"

*Best Man for the Job (Part 2)*  
L.A. Version

Music And Lyrics By  
Lambert & Morrison

med. march



1 2 George: 3 4

If a but - ton needs re - plac - ing I'm the

5 6 7 8

best man for the job If an ox - ford - needs re - lac - ing I'll

9 10 11

lace one for bob if he's sick i'll be quick

MAN: Just ignore it. It will stop soon. It does this occasionally.  
It rings. Just ignore it. What? What do you want? What?  
The machine picks up.

MAN (V.O.)

Hello. I'm not able to pick up the telephone at the moment  
but that doesn't necessarily mean I'm out. Please leave a  
short clearly worded message after the sound and I will call  
you back at my convenience.

{The machine beeps. A dial tone is heard.}

MAN: (cont'd)

Oh, God. Well, that's it, isn't it? The moment is ruined.  
Thank you. Thank you life. It's like a cell phone going off  
in a theatre. God, I hate that. "Hello?" "Hi, what are you  
doing?" "Oh, I'm at the theatre ruining the moment. How  
you?" "Oh, I couldn't get out tonight so I thought I'd rui.  
the moment by proxy." They didn't have cell phones in 1928,  
but I'm sure they had something for the ruining of moments.  
Bugles, or something.

He moves the needle back.

12 ice pack lest his temples start to throb Should the

13

14

15 lad lose a leg I'll be there with a peg I'm the best man

16

17

18 for the job

19

20

ff

7

7

gliss.

