

FINALE

MAN IN CHAIR—m. 1—32

PIANO/VOCAL

#19

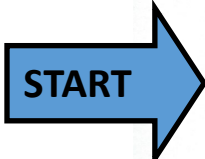
9/29/05

Finale Ultimo

L.A. Version

"The Drowsy Chaperone"

Music And Lyrics By
Lambert & Morrison



Man:

1. As we stum-ble a-long 2. on life's fun-ny 3. jour-ney 4.

5. As we stum-ble a-long 6. in-to the blue 7. 8. we look 9.

10. here and we look 11. there 12. see-king an-swers a-ny 13. where ne-ver

Robert: 14 15 16 17
I'm an ac-ci-dent wait - ing to hap-pen

Man: 14 15 16 17
sure of where to turn or what to do still we bum-ble our way

This system contains the first two vocal entries. Robert's line (measures 14-17) begins with a rest, followed by a melodic phrase. The Man's line (measures 14-17) starts with a melodic phrase and ends with a rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Janet: 18 19 20 21
I don't wan-na sing tunes no more— **George:** To-le-do sur -

Man: 18 19 20 21
If a wed-ding needs ar - ran-ging through life's— cra-zy la - brynth— bare - ly

This system contains three vocal entries. Janet's line (measures 18-21) includes a melodic phrase and a rest. George's line (measures 18-21) starts with a rest and then has a melodic phrase. The Man's line (measures 18-21) begins with a rest, followed by a melodic phrase. The piano accompaniment continues with a consistent rhythmic accompaniment.

Underling: 22 23 24 25

prise She does

Mrs. T.: 22 23 Adolpho: 24 Kitty: 25

I re-mem-ber you I am A-dol-pho Sur-prise!

Man: 22 23 24 25 Drowsy:

know - ing left from right nor right from wrong and the

Drowsy & Man: 26 27 28 29

best that we can do is hope a blue - bird will sing his

30 31 32 33

song as we stum-ble a-long Still we bum-ble our