

Oh, God.

MAN

He goes and opens the door. Another flashlight appears.

SUPERINTENDANT

Hi.

MAN

Hello.

SUPERINTENDANT

Your lights are out.

MAN

Yes.

SUPERINTENDANT

Yea, We had to shut the power off because we're replacing the breaker panel in the basement.

MAN

Yes.

SUPERINTENDANT

So, we replaced it, but when we turned the power off the breakers in all the apartments tripped.

MAN

Yes.

SUPERINTENDANT

That's what happens. It's normal.

MAN

Yes.

SUPERINTENDANT

So, I got to reset your breakers.

MAN

Now?

SUPERINTENDANT

It'll only take a second.

MAN

Alright, alright, alright.

The two flashlights move across the stage.

SUPERINTENDANT

Because I tried calling you earlier before, but there was no answer.

MAN

Oh. I've been having a problem with the phone.

SUPERINTENDANT

Here we go.

The superintendent switches the power back on, the lights come on revealing the cast, and the music roars back

ALL

SKY!

The man quickly takes the needle off the record.

SUPERINTENDANT

What was that?

MAN

Um, it was a record.

SUPERINTENDANT

What kind of music was that?

MAN

It was just music. It was a show. You know, a musical.

SUPERINTENDANT

You like musicals?

MAN

No.

SUPERINTENDANT

I love musicals. I go with the wife all the time. It's amazing what they can do nowadays. Did you see *Miss Saigon*? They landed a helicopter on stage in that one.

(MAN Glances at the plane)

Yeah, I've seen 'em all. I've seen *Cats*, *Les Miz*, *Saturday Night Fever*—I liked the movie better -

MAN

Really. Well, goodbye.

He closes the door.

SCENE 16: WRAP UP

MAN

Well that's it: it's ruined. One note away from the end of the show and the mood is broken.

(pause)

I should just start the record again from the beginning. No. I can't do that, can I? Oh, it's so frustrating. You have to understand, I love this show so much. And I've never even seen it. My mother gave me the record. This was just before my father left us. Oh, he didn't leave because of the record, although I'm sure it didn't help matters. Look I know it's not a perfect show; the spit take scene is lame and the monkey motif is labored. But none of that matters. It does what a musical is supposed to do: it takes you to another world. And it gives you a little tune to carry with in your head, you know? A little something to help you escape from the dreary horrors of the real world. A little something for when you're feeling blue. You know?

#19 - *Finale Ultimo*

AS WE STUMBLE ALONG
ON LIFE'S FUNNY JOURNEY
AS WE STUMBLE ALONG
INTO THE BLUE

Possible gag: Tottendale begins strumming a ukelele on the word "BLUE."

WE LOOK HERE AND WE LOOK THERE
SEEKING ANSWERS ANYWHERE
NEVER SURE OF WHERE TO TURN OR WHAT TO DO

ROBERT

I'M AN ACCIDENT WAITING TO HAPPEN

The company joins him on stage, they join in.

MAN

STILL WE BUMBLE OUR WAY

JANET

I DON'T WANT TO SING TUNES NO MORE

MAN

THROUGH LIFE'S CRAZY LABYRINTH

GEORGE

WEDDING BELLS WILL RING
WEDDING BELLS WILL CHIME