

SHOW OFF

JANET—m. 102-152

-8-

#6-Show Off
9/29/05

Piano accompaniment for measures 97-100. The right hand features a complex chordal texture with many accidentals, while the left hand plays a steady bass line with eighth notes.



Musical score for measures 101-102. Janet's vocal line begins at measure 102 with the lyrics "Don't try to con -". The piano accompaniment includes a section labeled "Drum follows back flips ad lib" between measures 101 and 102.

Musical score for measures 103-106. Janet's vocal line continues with lyrics "trol me Women: ah ah - aa I've count - ed to ten and I'm ah ah - aa Men: ah ah - aa". The piano accompaniment provides harmonic support for the vocalists.

Janet:

107 108 109

thru All: A - dieu You'll ne - ver see this...

Fare - well! Been swell!

110 111 112 Janet: You'll

113 114 115

ne - ver see this...

116 117 118 119 120 Pullback tempo

Ne-ver see this ne-ver see that ne-ver see these a - gain *f* I don't wan-na change

rall.

121 122 123 124

keys no more — I don't wan-na strip - tease no more I don't wan-na say

accel.

Janet:

125 126 127 128

cheese no more I don't care if you scoff *f* I don't wan - na be

A Tempo

129 130 131 132

cheered no more — praised no more — grabbed no more — touched no more —

Janet: 133 134 135 136

mp loved (h) no more — I don't wan-na show off All: *f* I don't wan-na show

f she don't wan - na show off

Janet: 137 138 139 140

off I don't wan-na show off I don't wan-na show

Women: she don't wan - na show off she don't wan - na show off

Men: she don't wan - na show off she don't wan - na show off

Janet: 141 142 143 144

off!

145 146 147 148

Musical score for measures 145-148. The top staff contains a melodic line with a fermata over measures 145-148. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata.

149 150 151 152

no more!

Musical score for measures 149-152. The top staff contains a melodic line with a fermata over measures 149-152. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 149 has a fermata. Measure 150 has a fermata. Measure 151 has a fermata. Measure 152 has a fermata. The text "no more!" is written above the right hand staff in measure 152. The piece ends with a double bar line and repeat dots.

