

TOLEDO SURPRISE

FELDZIEG/GANGSTERS—m. 1—35

PIANO/VOCAL

#10

Toledo Surprise

L.A. Version

"The Drowsy Chaperone"

10/11/05

Music And Lyrics By
Lambert & Morrison

Gangsters:



1 2 3

Deliberately Chop the nuts— pound the dough—

4 5 *A tempo (suddenly light and happy)*

bake it up— nice and slow—

6 7 8 9

then you got a to - le - do— to - le - do sur - prise

Gangsters:

10 pit the peach — 11 peel the skin — 12 mush it up — 13 throw it in —

Musical notation for measures 10-13. The vocal line is in a 7/8 time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 13 ends with a triplet of eighth notes in the right hand.

14 that's a tas - ty to - le — do — 15 16 to - le - do sur - prise 17 first you

Musical notation for measures 14-17. The vocal line continues with a melodic line. The piano accompaniment features block chords in the right hand and a simple bass line in the left hand.

18 beat it up — 19 then you 20 sweet it up — 21 when you

Musical notation for measures 18-21. The piano accompaniment is characterized by a steady eighth-note bass line in the left hand and block chords in the right hand.

22 heat it up — 23 if it tries to rise! 24 25 don't let it

Musical notation for measures 22-25. The piano accompaniment features a rhythmic bass line in the left hand and chords in the right hand. Measure 24 includes a triplet of eighth notes in the right hand.

27 28 29 30

it's a snap — try it folks — whip your whites — split your yolks —

31 32 33 34 35

Then you got a splen - di - do — to - le - do sur - prise *mf*

FELDZIEG: That's great boys. Keep it up. I'm going to work on the arrangements.

36 37 38 39

40 41 42 43

