**Bright Star Audition Form** Audition number

**Director:** Julie Ewing

**Music Director:** Ashley Jones

**Choreographer:** Carolyn Braverman

**Production Manager:** Peter Leondedis

**Stage Manager:** Matt Pollock

Please fill out and attach to Headshot/Resume (If you brought one)

General Information

|  |
| --- |
| Name  |
| Address City/Zip |
| Home Phone Cell Work  |
| Email Best way to reach me is |
| Sex: M/F Age Range Height Hair Color  |
| Are you willing to change hair color/cut your hair for the show? Yes/No |

Formal Training/Experience

 **Resume/Photo Attached**

 **Top 3 Favorite Musical Theatre Experiences**

 Show/Date Role Theatre Company/School Director

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

 **Dance/Vocal Training**

 Type Instructor/Studio Number of years

|  |  |  |
| --- | --- | --- |
| Ballet |  |  |
| Jazz |  |  |
| Tap |  |  |
| Vocal |  |  |
| Other |  |  |

|  |
| --- |
| Vocal Part: S A T B Note to Note vocal range: Do you read music? Yes/No |
| Do you play an instrument (What/How long)? |

**For Our Information**

|  |
| --- |
| Part/Parts that you are interested in for Bright Star: |
| Would you accept an Ensemble role? Yes/No  |
| Are you available for Callbacks on Sunday, July 7 from 1 - 5 pm? Yes/No  |
| If not cast are you willing to work on the show in another capacity?  Musician  Props  Costumes  Set Construction Painting Tech Crew  Lights  Sound  |

**Please list ALL** conflicts on the conflict sheet. Because of the short rehearsal time for this show we must know all of your conflicts in advance. Thank You