

Big Fish Audition Form

Director: Jessica Franz-Martin
Music Director: Baker Purdon
Stage Manager: D.K. Evenson

Audition number

--

Please fill out and attach to Headshot/Resume (If you brought one)

General Information

Name:		Preferred Pronouns:	
Email:		Best way to reach me is:	
Cell Phone:		Home Phone:	
Age Range	Height	Hair Color	
Are you willing to change hair color/cut your hair for the show? Yes/No			

Formal Training/Experience

Resume/Photo Attached -- OR

Previous Acting Experience

Show/Date	Role	Theatre Company/School	Director

Dance/Vocal Training

Type	Instructor/Studio	Number of years
Ballet		
Jazz		
Tap		
Vocal		
Other		

Vocal Part: S A T B Note to Note vocal range: Do you read music? Yes/No

Do you play an instrument (What/How long)?

For Our Information

Role(s) you are interested in (in order of preference if you have on):
Are there any role(s) you would not accept? Would you accept an Ensemble role? Yes/No
Are you available for Callbacks on Monday, March 2nd from 7-10pm? Yes / No
Do you have any 'conditions' for being cast (ie - only want to be considered along with your spouse?) _____
Anything else you'd like the director to know? _____
Are you a member of any professional acting union? Yes / No
If not cast are you willing to work on the show in another capacity? <input type="checkbox"/> Musician <input type="checkbox"/> Props <input type="checkbox"/> Costumes <input type="checkbox"/> Set Construction <input type="checkbox"/> Painting <input type="checkbox"/> Tech Crew <input type="checkbox"/> Lights <input type="checkbox"/> Sound

**Show and rehearsal dates are listed below.
Please check your calendar and mark All your CONFLICTS**

*Please note - Rehearsal conflicts will NOT eliminate you from being cast. Honesty is the best policy, we will work with you.

*Conflicts not listed below will not be accepted.

*if you have NO CONFLICTS indicate such in the space below

REHEARSALS: will begin Monday, April 20th, 2020. Rehearsals will be Sunday-Thursday from 7pm - 10pm.

TECH WEEK: May 23rd-28th

**Note: We will have rehearsal on Memorial Day, May 25th, the Monday of our tech week.*

PERFORMANCES: May 29th – June 14th (Fri & Sat @ 8pm, Sun @ 2pm)

***Strike will immediately follow the final performance. All cast and crew are required to help with Strike.**

CONFLICTS: : _____
