

# Children of Eden Audition Form

Director: Julie Ewing  
 Music Director: Kevin Bogan  
 Choreographer: TBA  
 Production Manager: Ted Collins  
 Stage Manager: Matt Pollock

Audition number

Please fill out and attach to Headshot/Resume (If you brought one)

## General Information

|   |                         |
|---|-------------------------|
| Name:   | Preferred pronouns:     |
| Address:  | City/Zip:               |
| Home Phone:   | Cell: Work:             |
| Email:  | Best way to reach me is |
| Age Range:  | Height: Hair Color:     |
| Are you willing to change hair color/cut your hair for the show? Yes/No |                         |

## Formal Training/Experience

- Resume/Photo Attached  
 Top 3 Favorite Musical Theatre Experiences

| Show/Date | Role | Theatre Company/School | Director |
|-----------|------|------------------------|----------|
|           |      |                        |          |
|           |      |                        |          |
|           |      |                        |          |

- Dance/Vocal Training

| Type   | Instructor/Studio | Number of years |
|--------|-------------------|-----------------|
| Ballet |                   |                 |
| Jazz   |                   |                 |
| Tap    |                   |                 |
| Vocal  |                   |                 |
| Other  |                   |                 |

|  |                           |                           |
|--|---------------------------|---------------------------|
| Vocal Part: S A T B                        | Note to Note vocal range: | Do you read music? Yes/No |
| Do you play an instrument (What/How long)? |                           |                           |

## For Our Information

Do you know American Sign Language? Yes/No      Number of years of experience?

|   |
|---|
| Part/Parts that you are interested in for Children of Eden:   |
| Would you accept an Ensemble role? Yes/No   |
| Are you available for Callbacks on Sunday, May from 1 - 5 pm? Yes/No  |
| If not cast are you willing to work on the show in another capacity? <input type="checkbox"/> Musician <input type="checkbox"/> Props <input type="checkbox"/> Costumes <input type="checkbox"/> Set Construction <input type="checkbox"/> Painting <input type="checkbox"/> Tech Crew <input type="checkbox"/> Lights <input type="checkbox"/> Sound |

**Please list ALL** conflicts on the conflict sheet. Because of the short rehearsal time for this show we must know all of your conflicts in advance. Thank You