

Father/Adam #1 - Let There Be
M. 53-100

(FATHER)

53 3 54 3 55 56

Let there be, let there be...

57 3 58 59 3 60

Morn - ing. Let there be...

61 3 62 63 64 3

Eve - ning, Day... Let there

(FATHER) 65 66 67 68

be...

69 (FATHER) 70 71 72

Let there be...

(STORYTELLERS S/A) 3 Let there be...

(STORYTELLERS T/B) 3 Let there be...

WW2-Cl *p*

(Kbd 2-Mar)

Vc & Gtr

(FATHER)

73

74

75

76

Wa - ters, wea - thers, win - ters, won - ders...

Kbd 1-Piano

WW 1-Fl.

etc.

p

(FATHER)

77

3

78

79

80

Let there be

(STORYTELLERS S/A)

3

Let there be

(STORYTELLERS T/B)

3

Let there be...

WW & Horn

mf

mp

81 (FATHER) 82 83 84

land and...

(STORYTELLERS S/A)

land and...

(STORYTELLERS T/B)

land and...

85 (FATHER) 86 87 88

speed - ing com - ets with hearts of ice, spin - ning plan - ets with rings of fi - re,

WW1-Fl. *f* (WW1-Fl.)

WW2-Cl. WW3-Ob. WW2-Cl. WW3-Ob

(FATHER)

89

90

91

92

cos - mic sparks and qua - sars and quarks and suns con - vuls - ing, puls - ars puls - ing!

(STORYTELLERS S/A)

Sparks!

Quarks!

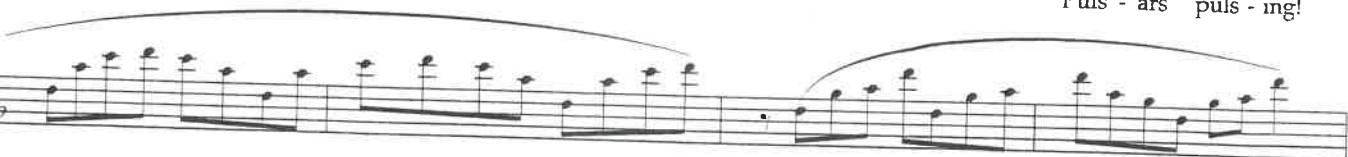
Puls - ars puls - ing!

(STORYTELLERS T/B)

Sparks!

Quarks!

Puls - ars puls - ing!



93

94

95

96

Let there be...

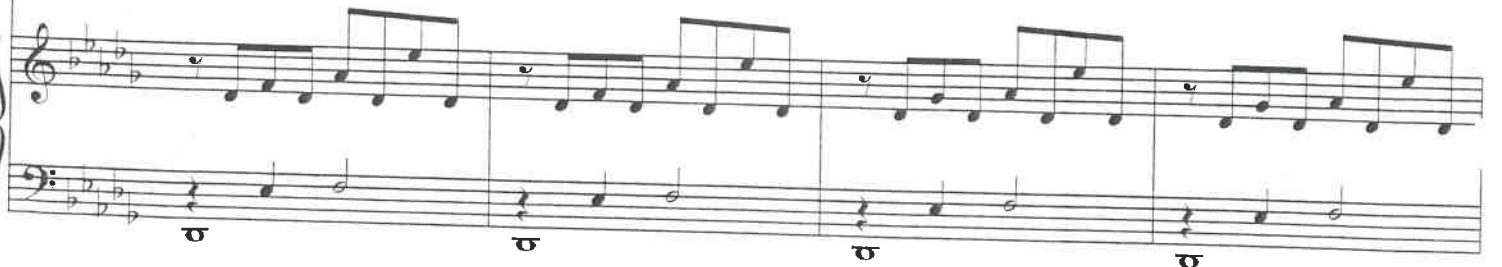
Let there be...

Let there be...

WW & Horn

f

mp



(FATHER)

97 3 98 99 100

Let there be...

(STORYTELLERS S/A)

3

Let there be...

(STORYTELLERS T/B)

3

Let there be...

f 3

Piano accompaniment for measures 97-100. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. The music is in a minor key and 4/4 time.

101

(FATHER)

102 103 104

Whales...

Kbd 1 & Kbd 2

+ WW2-Cl.

+ WW1-Fl. & WW2-Ob.

f marcato

Gr, Vc & Db

Piano accompaniment for measures 101-104. The music is marked *f marcato*. The right hand has a more complex rhythmic pattern with accents, while the left hand continues with a bass line. The piece includes woodwind parts for WW2-Cl., WW1-Fl., and WW2-Ob.

105

106

107

108

Snails...

Piano accompaniment for measures 105-108. The right hand features a rhythmic pattern of eighth notes, and the left hand provides a bass line. The music is in a minor key and 4/4 time.

A World Without You

Father/Adam m. 1-11, 41-60

(ADAM)

Oh, my Fa - ther, Lord and cre - a - tor, You know that

(Kbd. 2--Synth Bells, Kbd. 3--E. Piano)

(Gtr. 1--Electric, Gtr. 2--Acoustic, Kbd. 1--Synth Pad)

(Cello)

half my heart is yours. All that you

gave me, I can't re - pay you. If I be -

(Cello tacet)

(ADAM) *poco rall.* *meno mosso* (ADAM)

7 tray you, I'll break in two. 8 How could I live in a world

(Oboe, Clarinet) (Horn) (Kbd. 1--Piano) (+Flute) (Flute) *mf* (Cello, Bass)

10 with - out you? 11 (FATHER) 12 But oh, my life's

You'll stay here, Ad - am, be my son for - ev - er...

(+Kbd. 3) (Bass tacet)

13 A little faster (♩ = 84)

(ADAM)

part - ner, my wife, my lov - er, You know that

(Piano, Kbd., Gtrs.) *mp* (Cello, Bass)

39 (EVE) 40 *rit. & cresc.*

I can - not bear to feel this pain, But I would not go back a -

(Flute) *p* *mf* *p* *p* *mf*

(+Kbd. 3 sus.)

(Bass)

41 (ADAM) 42 *rall.*

Oh, my

(EVE) gain...

(Clar.) (+Oboe)

(Kbd. 1) (Horn)

(+Gtr. 2, Cello trem.)

(+Timp. roll, Cymb. roll)

43 *a tempo* (ADAM) 44

gar - den, all peace and beau - ty, I know that

(Flute, Clar.) *f* *pp* *f* *pp*

(Oboe) (Horn)

f (Kbd. 1, Kbd. 2--Synth Bells, Kbd. 3--Woody E. Piano, Gtrs.)

(+Timpani) (Timp. tacet)

45 (ADAM)

all my heart is yours. I want to

sim.

47 stay here, stay here for - ev - er, Fa - ther, for - ev - er. I can - not

(Flute, Clar.) *f* *sf* *f* *sf* *mp*

(Oboe) (Horn)

(Kbd. 1, Gtrs., Perc.)

50 leave, But, Eve, I don't know what else to do... How can I

51 52

mf *p* *mf*

(Flute) (Horn)

(Keyb. 2 & 3 sus.) (Keyb. 2 & 3 tacet)

53

Broader

(ADAM)

54

live, I can - not live

(Clar., Cello 8vb)

(Horn)

(+Kbd. 2--String Pad)

(8vb)

56

57

58

I will not live in a world... With-out...

(8vb)

59

60

molto rit.

FATHER: Adam!

...you.

(+Distorted Gtrs.) (+Flute)

mp (Oboe, Clarinet, Horn)

(Kbd. 1)

(Kbd. 3--Res. Pad)

(+Bell tree, Cymb. roll)

(Bass, Cello, Kbd. 2--Low Strings)

(Hold over to #12 The Foundation)

Segue