

Yonah
M. 59-120

57 58 59 60

rain. And

Kbd 2
mp > Horn & Kbd 3 - Pop Pad

Kbd 1 - Piano
p leggiero, con pedale

61 62 63 64

for the boy who's giv - en me the sweet - est love I've known, I

p

65 66 67 68

wish for him an - oth - er love, 'so he won't be a - lone. But

WW3-Ob etc. mp Horn mp

69 70 71

I am bound to walk a - mong the wound - ed and the

(Ob)

(Hr)

mp

Gtr 1

72 73 74

slain. And when the storm comes crash - ing on the

(Hr)

75 76 77 78

plain, I will dance be - fore the light - ning, to mu - sic sa - cred and pro -

Fl & Ob

Hr

cresc.

Kbd 1—Dig Rhodes

mp cresc.

(Kbd 3)

(Bs)

cresc.

Detailed description: This page of a musical score is for the piece 'Stranger to the Rain'. It contains vocal lines and piano accompaniment for various instruments. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment includes parts for Oboe (Ob), Horns (Hr), Guitar 1 (Gtr 1), Flute and Oboe (Fl & Ob), Keyboard 1 (Kbd 1—Dig Rhodes), Keyboard 3 (Kbd 3), and Bass (Bs). The score is divided into measures 69 through 78. The lyrics are: 'I am bound to walk a - mong the wound - ed and the slain. And when the storm comes crash - ing on the plain, I will dance be - fore the light - ning, to mu - sic sa - cred and pro -'. The score includes dynamic markings such as *mp* and *cresc.*, and various musical notations like slurs, ties, and articulation marks.

79 80 81 82 *rall.*

fane. Oh,

(Fl & Ob)
(Tm) *mf* *f*

Kbd 1
Vc *f*
Bs

83 *a tempo* 84 85

shed no tears for me. Light no can - dle for my

WW3-Ob
WW1-Fl *mf*

Kbd 2 & 3 *mf*
Gtr—Muted
Bs

86 87 88 89

sake. This jour - ney I'll be mak - ing now is one we all must

Horn & Vc *mf*

(Gtr)

90 91 92 93

make. Shoul - der to the wind, I'll turn— my face in - to the

(Hn & Vc) Fl & Ob

mf

Kbd 3-JC Strat *mp*

(Bs)

94 95 96 97

spray. And when the hea - vens o - pen, — let the drops fall where they—

Hn *f*

98 99 100

may. If they fin - 'lly wash a - way the

(Hn) *mf*

101 102 103

stain from a daugh - ter of the

Kbd 2

Kbd 1

Vc *p*

Bs *mp*

104 105 106

race of Cain

Fl & Ob (8vb) *mp*

Hr

f

107 108 109 110

I am not a stran - ger

mf

f

mf

111 112 113 114

to the rain.

Detailed description: This block shows the vocal line for measures 111 to 114. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are "to the rain." The notes are: 111 (quarter rest), 112 (quarter note G4), 113 (quarter note A4), 114 (quarter note B4).

Kbd 1 & 3

mp

(Bs)

Detailed description: This block shows the piano accompaniment for measures 111 to 114. It includes staves for the right hand (Kbd 1 & 3) and the left hand (Bs). The right hand starts with a chord of F#4, A4, C5. The left hand has a bass line with notes: 111 (quarter note G3), 112 (quarter note F#3), 113 (quarter note E3), 114 (quarter note D3). Dynamics include *mp* and a crescendo hairpin.

115 116 117

Let it rain...

Detailed description: This block shows the vocal line for measures 115 to 117. The lyrics are "Let it rain...". The notes are: 115 (quarter note G4), 116 (quarter note A4), 117 (quarter note B4).

Ob

Fl *mp*

Detailed description: This block shows the Oboe (Ob) and Flute (Fl) parts for measures 115 to 117. The Oboe part has a long note in measure 116. The Flute part has a melodic line. Dynamics include *mp*.

mp

Detailed description: This block shows the piano accompaniment for measures 115 to 117. It includes staves for the right and left hands. The right hand has chords, and the left hand has a bass line. Dynamics include *mp*.

118 119 120

rall.

Detailed description: This block shows the vocal line for measures 118 to 120. Measure 118 has a long note. Measure 119 has a note with the marking *rall.* Measure 120 has a long note.

Fl

Ob

Hr *mf*

Kybas & Gtrs *mf*

mf

Detailed description: This block shows the orchestral accompaniment for measures 118 to 120. It includes staves for Flute (Fl), Oboe (Ob), Horn (Hr), Keyboard & Guitars (Kybas & Gtrs), and Bass. Dynamics include *mf* and a crescendo hairpin.

Yonah
M. 21-85

22 Flowing, with sincerity
& simplicity (♩ = 120)

21 *ritard* (JAPETH) 23

In what-ev - er time we have, for as long as we are

(Kbd 3) *pp*

(Fl) WW3-Oboc *mp*

(In) *mp*

Gtr 1

(Gtr)

24 25 26

liv - ing, we can face what-ev - er comes,

27 28 29

if we face it now as one. I could make it on my

WW1-Flute *p*

Horn *mp*

(JAPETH)

30

31

32

own;

let me know that I don't have to.

Fl

(Cl)

33

34

35

No one real-ly wants to be a-lone,

in what-ev-er time we

Cello

mp

(Cl)

36

37

have.

If at times we are a-

Horn

(Cl)

(l.v.)

38

(JAPETH)

39 40

fraid, with so lit - tle to be - lieve in,

(Hr)

Kbd 1 - West Coast

etc.

Gtr 2 & Kbd 3 - D50

Gtr 1

41

42

It's all right to feel a - fraid;

Fl

mf Ob

43

44

45

I will hold you in the dark. All we know for sure is

(Fl)

Ebm Db

Cb

Cl & Vr

46 (JAPETH) 47 + Horn

this: Though the world could end to -

(Cl & Vc) 0:

(Gtr)

48 49 50

mor - row, you and I will be to - geth - er

Gtr 2 & Kbd 2-D50

mf

Horn & Vc

51 (JAPETH) 52 53

in what - ev - er time (YONAH) we

In what-ev - er time we

WWI-Picc & WW5-Oboe

f appassionato

54

(JAPETH)

55

have.

(YONAH)

have,

for as long as we are

(Picc & Ob)

Horn

Kbd 1

f

mf

Kbd 2—Warm Strings

56

57

We know life can be a

liv - ing,

We can face what - ev - er

(JAPETH)

58

59

bat - tie - field,

but we won't run

(YONAH)

comes,

If we face it now as

(Picc & Ob)

(Hr)

(Kbd 1)

60

61

and we won't yield.

one...

+ WW2-O (E♭)

62

(JAPETH)

63

You'll be my for - tress, and I

(WW)

Kbd 1-D50 *f*

Vc

(Gtr)

(JAPETH)

64

65

66

— will be your shield. No one real - ly wants to be a - lone,

(YONAH)

No one real - ly wants to be a - lone,

Gtrs

Cl & Vc

Guitars

67 (JAPETH)

68

69

in what-ev - er time we have.

(YONAH)

in what-ev - er time we have.

There are times I've been a -

(Hrn)

f

(Cl & Vc)

(Gtrs)

(Gtr)

(Cl & Vc)

70

71

72

(YONAH)

fraid, in a world — that's so un - cer - tain. —

Kbd 1-West Coast

V

Gtr 1

Gtr 2 & Kbd 2

Cl & Vc (trem)

mp

(YONAH)

73 74 75

Then I feel— your hand in mine, and there's cour - age in my

(Kbd 1) WW3-Oboe

(Cl & Vc) Gtr 1

(JAPETH) + Horn & Flute (8va)

76 77 78

We could live a hun - dred years,

(YONAH)

heart...

(Kbd 1) Flute Kbd 1-D50

(Gtr)

mf

79 (JAPETH) 80 81

...to - mor - row, But we know... we'll be to -

(YONAH) WW3-Ob (8va)

Or the world could end to - mor - row, But we know... we'll be to -

Vc *mf* Horn & Vc

(Kbd 1) (Gtr)

82 83 84 85

geth - er in what - ev - er time...

geth - er in what - ev - er time...

ww (Hn & Vc) *mp* *cresc.*

cresc.