

Young Men:
M. 43-87

#17-Lost In The Wilderness

39 (CAIN)

could - n't care less, we're lost in the wil - der -

40

D Em (Flute, Oboe)

(+Cello, Horn)

41

42 ABEL: I can't believe that, Cain.

ness...

(Kbd. 2--Dulcimer, Kbd. 3--Pulse Keys)

mf

(Bass)

CAIN: Why can't you?

43 (Flute, Oboe)

44

(+Kbd. 1)

Piano-Conductor

(CAIN)

45 46
You— fol - low all the rules,— You— swal - low all the stor - ies,

(Horn)
mp
(Gtrs.)

(+Kbd. 2—Pop Pad)
mp

47 48
And ev - 'ry night,— you wish on a star,

3

(+Kbd. 1)

49 50
Dream - ing your day will come,— Trust - ting in al - leg - or - ies.

(Oboe, Cello—8vb)
mp

p

51 (CAIN) 3 52

And ev - 'ry morn - ing, boy, look where you are!

(Gtr. 2)

(+Gtr. 1)

(+Dr. fill)

53

Lost in the wil - der ness, Lost,

(Kbd. 2—Fantasia JV)

mf

Bm (Gtrs.) Cadd9 D Em

(Kbd. 1)

mf

(Cello)

55 56

slow - ly dy - ing in the wil - der - ness, With

Bm Cadd9 D Em

(CAIN)

57 no chance of liv - ing boy, 58 Un - til you con - fess, you're lost.

(Kbd. 2 cont.)
(Flute, Oboe)
(Horn, Cello 8vb)
(+Gtrs. strumming 16ths simile) (+Gtrs.)
f (+Kbd. 2 cont.)

59 in the wil - der - ness. 60

(Kbd. 2) (Flute, Clar.) *f*
(Horn) (Gtr. 1, Kbd. 2) (Kbd. 1)
(Cello, Gtrs.) (Cello)

61 Don't you ev - er watch the ea - gle fly to the sun, 62 And

mf (Horn, Cello 8vb)
(+Kbd. 2 sustain 8va)
(+Gtrs. strumming)

63 (CAIN)

won - der how he got — to be so — free?

64

65

If you ev - er have, — you know — your jour - ney's be - gun. — Hey!

(Oboe)

66

67

What have we got — to lose, — boy, when al - read - y we — are

68

69

(CAIN)

70

lost

(Clar., Kbd. 3—Fantasia IV)

(+Flute, Oboe)

mf

(Horn, Cello 8vb)

cresc. poco a poco

(Kbd. 1, Kbd. 2 sus. 8va)

mf

(+Gtrs. strumming 16ths)

71

72

in the wil - der - ness? —

And

cresc.

73

74

where we are — head - ed, — boy, I could - n't e - ven guess. — But

(WW, Horn)

(Cello)

(Cello)

f
(+Kbd. 3 8va)

(Horn)

(Kbd. 3 tacet)

f (Gtrs. cont. simile)

(+Gtrs.)

(+Dr. fill)

75 (CAIN) 76

off we go, with-out a warn - ing, Run - ning as we hit the ground,

(Kbd. 2)
mp sub.

(+Egg Shaker 16ths)
(Kbd. 1, Gtr. 1)
p sub.
(Gtr. 2)
(Kbd. 1, Bass)

77 78

Where our fu - ture lies a born - ing, where our hearts are out - ward bound...

(Horn)
mf

79 80 *poco ritard*

Till one bright and dis - tant morn - ing, we may stop and look a - round And

(+Flute, Oboe)
(Horn) cresc.
(+Kbd. 3 8va)
(Clar.) f

(Kbd. 2) f (Cello)

rall.

81 (CAIN)

82

83

there, in the wil - der - ness, — fin - 'ly, we'll — be

(Flute, Oboe) (Horn, Kbd. 3)

Bm (+Gtr. strums) Cadd 9 D Em

(Kbds. 1 & 2)

84

Brighter (♩ = 102)

85

found.

(Kbd. 2—Dulcimer, Kbd. 3—Pulse Keys)

mf

(Gtrs.) mp

(Cello)

(Bass)

86

87

(Horn)

ff

(+Kbd. 1, WW 8va)

(Gtr. 2)

sfz

(Bass, BD)

22 Flowing, with sincerity & simplicity (♩ = 120) M. 21-85

21 *ritard* (JAPETH) 23

In what-ev - er time we have, for as long as we are

(Kbd 3)

pp

(Fl)

WW3-Oboe

(Fln)

mp

(Gtr)

Gtr 1

24 25 26

liv - ing, we can face what-ev - er comes,

27 28 29

if we face it now as one. I could make it on my

WW1-Flute

p

Horn

mp

(JAPETH)

30

31

32

own;

let me know that I don't have to.

Fl

(Cl)

33

34

35

No one real-ly wants to be a - lone,

in what-ev - er time we

Cello

mp

(Cl)

36

37

have.

If at times we are a -

Horn

(Cl)

(l.v.)

38

(JAPETH)

fraid,

with so lit - tle to be - lieve in,

(Hr)

Kbd 1 - West Coast

etc.

Gtr 2 & Kbd 3 - D50

Gtr 1

41

It's all right to feel a - fraid;

42

f

mf Ob

43

I will hold you in the dark.

44

45

All we know for sure is

(*f*)

Cl & Vr

Ebm Db

Cb

46 (JAPETH) 47 + Horn

this: Though the world could end to -

Fl mp

(Cl & Vc)

(Gtr)

48 49 50

mor - row, you and I will be to - geth - er

Gtr 2 & Kbd 2-D50

mf

f

Horn & Vc

51 (JAPETH) 52 53

in what - ev - er time (YONAH) we

In what-ev - er time we

WW1-Picc & WWB-Oboe

f appassionato

54

(JAPETH)

55

have.

(YONAH)

have,

for as long as we are

(Picc & Ob)

Horn

Kbd 1

f

mf

Kbd 2—Warm Strings

56

57

We know life can be a

liv - ing,

We can face what - ev - er

(JAPETH)

58

59

bat - tle - field,

but we won't run —

(YONAH)

comes,

If we face it now as

(Picc & Ob)

(Hn)

(Kbd 1)

60

61

and we won't yield.

one...

+ WW2-II (8vb)

62

(JAPETH)

63

You'll be my for - tress, and I

(WW)

Kbd 1-D50 *f*

Vc

(Gtr)

(JAPETH)

64

65

66

— will be your shield. No one real - ly wants to be a - lone,

(YONAH)

No one real - ly wants to be a - lone,

Gtrs

Cl & Vc

Guitars

67 (JAPETH)

68

69

in what-ev - er time we have.

(YONAH)

in what-ev - er time we have.

There are times I've been a -

(Hr)

f

(Cl & Vc)

(Gtrs)

(Gtr)

(Cl & Vc)

70

71

72

(YONAH)

fraid,

in a world — that's so un - cer - tain. —

Kbd 1 - West Coast

V

Gtr 1

Gtr 2 & Kbd 2

Cl & Vc (trem)

mp

(YONAH)

73

74

75

Then I feel— your hand in mine,

and there's cour - age in my

(Kbd 1)

WW3-Oboc

(Cl & Vc)

Gtr 1

(JAPETH) + Horn & Flute (8va)

76

77

78

We could live a hun - dred years,

(YONAH)

heart...

(Kbd 1)

Flute

Kbd 1-D50

mf

(Gtr)

79 (JAPETH) 80 81

...to - mor - row, But we know - we'll be to -

(YONAH) WW3-Ob (8va)

Or the world could end to - mor - row. But we know - we'll be to -

Vc *mf* Horn & Vc

(Kbd 1)

(Gtr)

82 83 84 85

geth - er in what - ev - er time...

geth - er in what - ev - er time...

ww (Hn & Vc) *mp* *cresc.*

cresc.