

## Real Inspector Hound/Black Comedy Audition Form

NAME: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

CELL PHONE: \_\_\_\_\_ ALTERNATE PHONE: \_\_\_\_\_

**(Please circle your preferred contact method)**

Age Range? \_\_\_\_\_ Are you available for callbacks (Saturday, January 27th, 1:00-5:00 pm)? \_\_\_\_\_

Please list the role(s) you are interested in (in order of preference if you have one).

\_\_\_\_\_

Is/are there any role(s) you would not accept?

\_\_\_\_\_

Do you have any "conditions" for being cast (i.e., only want to be considered along with your spouse)?

\_\_\_\_\_

PREVIOUS ACTING EXPERIENCE: Please list or attach resume.

SHOW

ROLE

THEATRE/DIRECTOR

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Are you willing to alter your appearance for this show? (dye hair, grow/shave beard, etc.) Yes No

Are you a member of any professional acting union? Yes No

Did you/are you planning to audition for any other shows around this time? Yes No

**On the back of this form, please list any known conflicts you have between March 11<sup>th</sup> and May 5. (Please include all days of the week. Standard rehearsals will be Sun-Thurs, but see note on opposite side for exceptions.)**

As noted, the standard schedule will be Sun-Thurs, 7-10 pm beginning Monday, March 11<sup>th</sup>. We will have a longer tech rehearsal on Sunday, April 14<sup>th</sup> and will probably go past 10 pm that entire following week. All rehearsals will be at OCTA, except for the first week March 11-14<sup>th</sup> (location TBA).  
Strike will immediately follow the final performance. All cast and crew are required to assist with strike.

Additionally, since we've kind of proven the need for backup plans, please answer this honestly in terms of your personal feelings.

If you are not offered your preferred role, would you be willing to be an understudy?

☐

Yes, and I understand I would not perform unless someone was unable to go on.

☐

No